Société des études mongoles et sibériennes (SEMS)
Journal officiel du 27 décembre 2008
N°SIRET 512 788 845 000 18

Siège:
Centre d'études mongoles et sibériennes
54 boulevard Raspail
75006 Paris

Lettre d'information des études mongoles et sibériennes n°105

28 octobre 2026

Chères et chers collègues,

La Société des études mongoles et sibériennes vous envoie périodiquement les actualités de la recherche sur les études mongoles et sibériennes (événements, publications, nouveaux membres, soutenances de thèse et d'HDR…). Ces actualités ne sont absolument pas exhaustives et dépendent de ce que nous recevons, donc n'hésitez pas à nous faire parvenir les informations que vous souhaitez diffuser à l'adresse suivante : isacharleux@orange.fr

Nous vous invitons également à consulter périodiquement le Site des Études mongoles et sibériennes : https://etudesmongolesetsiberiennes.fr/.

Les précédentes lettres d'informations sont accessibles ici : https://etudesmongolesetsiberiennes.fr/lettre-sems/

N'hésitez pas à nous envoyer votre cotisation pour soutenir la Société des études mongoles et sibériennes, qui a notamment pour objectif de publier la collection « Nord-Asie », d'aider les jeunes chercheurs et d'organiser des manifestations sur la Mongolie et la Sibérie.

Bien cordialement,

Isabelle Charleux

Séminaires

Séminaire des études mongoles

Le séminaire des études mongoles aura lieu le **jeudi de 14h à 16h**, en ligne et sur le Campus Condorcet (Campus Condorcet, Bâtiment de recherche Nord (14 cours des Humanités, 93322 Aubervilliers, Métro Front Populaire (Ligne 12) ; RER B La Plaine – Stade de France) :

12 novembre 2026 : **Juliette Cleuziou** (Université Lumière Lyon 2) : « L'entreprenariat de la beauté, ou la création de romances contemporaines : nouvelles conjugalités au sein des classes urbaines du Tadjikistan ».

26 novembre 2026 : **Möngönsan** (Inner Mongolia University) : « Shared Space, Ritual Resonance, and Cultural Integration: A Multidimensional Interpretation of Oboo Worship and Guandi Worship in Jingkeliang Village, Xiaojihan Town, Shaanxi Province ».

10 décembre 2026 : **Sasha Arkhipova** (ENS) : « Kharaalchi : sorciers supposés et conséquences sociales bien réelles ».

21 janvier 2027 : **Joseph Bristley** (University of Cambridge) : titre à venir.

4 février 2027 : **Pola Szczap** (Warsaw), titre à venir.

Lien pour le séminaire : https://u-paris.zoom.us/j/83097895509?pwd=ypaDK56r06iiHbw3bmPrgqI5TJEmC6.1

Dates du séminaire au second semestre (organisé par Isabelle Charleux & Aurore Dumont):

25 février, 11 mars, 25 mars, 22 avril, 13 mai, 27 mai 2027.

4 Février 2027 : Mini-workshop of the NOMAD project

This workshop is organized as part of the **NOMAD project (NARRATIONS OF MOTHERS AND DAUGHTERS**: Cross-views on the artistic and literary representation of steppe women warriors between East and West), led by Benedetta De Bonis (funded by the FIS—Fondo Italiano per la Scienza—at the University of Florence).

Date: Thursday, 4th of February 2027, 10AM-1 PM

Location: Campus Condorcet, Bâtiment Recherche Nord (14 cours des Humanités, 93322 Aubervilliers, Métro Front Populaire (Ligne 12) ; RER B La Plaine – Stade de France), 3rd floor, Room 3.085

& online

Speakers:

Matthieu Chochoy: "Fatima, historiographie d'une sorcière."

Raima Auyeskhan: "Mothers and Wise Women in the Mongol Empire: The Case of Sorqoqtani Beki."

Discussants: Luca Cortesi and Nicola Verderame.

Séminaire EHESS : « Nouvelles recherches sur le monde des steppes »



Séminaire Humboldt : « Histories and Cultures of Central Asia Lecture Series »

L'Université Humboldt de Berlin annonce la tenue du cycle de séminaires en ligne sur le monde tibétain, himalayen et mongol « Histories and Cultures of Central Asia Lecture Series » pour le premier semestre de l'année académique 2026/2027. Les séminaires se tiendront sur place et à distance.



Séminaire “Sky, Earth, and Bodies”

Le groupe de recherche Astral Sciences in Trans-Regional Asia (ASTRA, Max Planck Institut), annonce un cycle de séminaires en format hybride intitulé "Sky, Earth, and Bodies: Astral Sciences across High and Central Asia". Les séminaires se tiendront du 29 septembre 2026 au 22 janvier 2027 :

This colloquium series highlights these trans-regional traditions, tracing how astral knowledge and scientific practices travelled across languages, places, and communities. It brings together scholars to examine the dynamic intersections of astronomical knowledge, calendrical structures, geographical frameworks, systems across High and Central Asia.

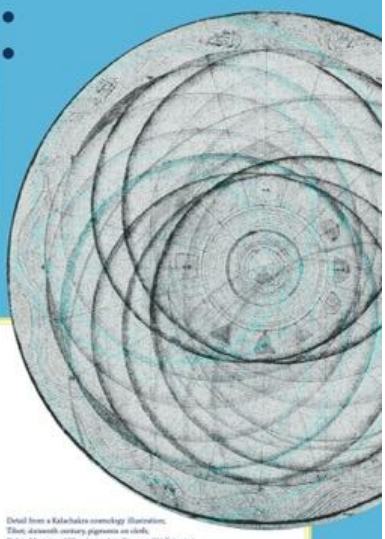
https://www.mpiwg-berlin.mpg.de/page/astra-colloquium-sky-earth-bodies

ASTRA
ASTRAL SCIENCES IN TRANS-REGIONAL ASIA

MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE

ASTRA COLLOQUIUM FALL 2026

Sky, Earth, and Bodies: Astral Sciences across High and Central Asia



Detail from a Kalachakra cosmology illustration, Tibet, nineteenth century, pigments on cloth, Rubin Museum of Himalayan Art, C2004.9 (HAR 65200).

ABOUT THE ASTRA COLLOQUIUM FALL 2026

The colloquium series "Sky, Earth, and Bodies: Astral Sciences across High and Central Asia" highlights recent contributions to the classical Buddhist fields of knowledge and opens critical perspectives on the practical life of science across High and Central Asia. Invited speakers will trace the adaptation and transmission of astral knowledge in these regions. Specifically, the series addresses geography and cartography, astral medicine, astronomy, astrology, and mantic arts as they traveled between sources, languages, places, and people, offering a broader understanding of the history of knowledge across trans-regional Asia.

SEP 29, 2026 · 10:00–11:30 · ONLINE
The Anatomy of Time: Integrating Medical Calendrics and Dolpopa's Ontology in the Kālacakra System
SOKHYO BRYAN JO

OCT 9, 2026 · 14:00–15:30 · MPIWG VILLA & ONLINE
Five Paths of the Svarodaya
MATTHEW KAPSTEIN

OCT 28, 2026 · 14:00–15:30 · MPIWG VILLA & ONLINE
When Theriacs Became Alchemical Elixirs: The Reception of Complex Eurasian Compounds Within the Tibetan Medical System
CARMELA SIMIOLI

NOV 25, 2026 · 14:00–15:30 · MPIWG VILLA & ONLINE
Temporality in the Environment Aspects of Spatial Orientation in Seventeenth Century Tibet
PETRA MAURER

DEC 7, 2026 · 14:00–15:30 · MPIWG VILLA & ONLINE
"The Collection of Writings on Prognostication" by Lamyn Gegeen versus the Tibetan Treatise *Vaiḍūrya dkar po* by Sangs rgyas rgya mtsho: Spreading Buddhist Astrology from Tibet to Mongolia in the Seventeenth Century
AGATA BAREJA-STARZYŃSKA

JAN 22, 2027 · 14:00–15:30 · MPIWG VILLA & ONLINE
Mapping the Cosmos, Locating the World: Visual Representations of Space in Tibetan Cosmographical and Cartographical Traditions
DIANA LANGE

PARTICIPATION AND REGISTRATION

We welcome both internal and external guests. Registration is only required for in-person attendance. All talks will be streamed via Zoom (see event pages for link). For further information about the colloquium series, please contact Luigi Rogora (lrogora@mpiwg-berlin.mpg.de).

VENUE

Max Planck Institute for the History of Science
Boltzmannstrasse 22, 14195 Berlin
@ Villa Seminar Room, Harnackstrasse 5

Colloques et conferences

5-6 novembre 2026: Second Colloquium on Manchu Documents and Qing History

Second Colloquium on Manchu Documents and Qing History

第二届满文文献与清史研究学术研讨会

Site : Salle Françoise Héritier, Collège de France, 52 rue du Cardinal-Lemoine, 75005 Paris

Organisé par Alice Crowther, avec le soutien du CRCAO, du Gis Asie, d'Ilara (Institut des langues rares) et l'EPHE

Day 1. Thursday 5th November

Key-note Session

Chair: Wu Huiyi 吴蕙仪 (CNRS/CAK)

9.30-10am. Zhuangsheng 庄声 (Kicentai) (Sun Yat-sen University 中山大学): 从科技鸿沟到版图变迁. 俄罗斯东扩与晚清东北领土丧失 [From Technological Gap to Territorial Transformation: Russia's Eastward Expansion and the Loss of Northeast China in the Late Qing Dynasty]

10-10.30. Catherine Jami (CNRS/CCJ): Using Manchu Sources to Write the History of Qing Science: the Case of Euclidean Geometry.

10.30-10.50. Coffee break

Panel 1: Manchu Sources for Social and Economic History

Chair: Lars Laamann 劳曼 (SOAS)

10.50-11.20. Li Dahai 李大海 (Sun Yat-sen University 中山大学) : 多类型与多语种文献的综合利用：清代鄂尔多斯长城沿线地区农业垦殖史再研究 [A Re-examination of the History of Agricultural Reclamation along the Ordos Great Wall in the Qing Dynasty]

11.20-11.50. Qiu Yuanyuan 邱源媛 (Chinese Academy of Social Sciences 中国社会科学院): 祸兮福兮：从"欠项赔钱"论内务府包衣任官的"潜规则" [« Good Fortune Lies Within Bad, Bad Within Good »: Unwritten

rules for bondservants (*baoyi* 包衣/*booi*) of the Imperial Household Department serving as officials as seen through the compensation of losses incurred during service]

11.50-12.20. Pan Honggang 潘洪钢 (Hubei University 湖北大学): 档案文献所见的清代天津八旗水师 [The Tianjin Eight Banner Navy as seen from the Qing Archives]

12.10-13.50: Lunch

Panel 2: Institutional Transformations within Qing government – new evidence from the Manchu archives

Chair: Alice Crowther (INALCO/ILARA, EPHE-PSL/CRCAO)

13.50-14.20. Zhao Lingzhi 赵令志 (Central University of Minorities 中央民族大学): 释"塔坦"（*tatan*) [An Exegesis of *tatan*]

14.20-14.50. Oyunjargal Ochir (National University of Mongolia). From Conquest to Administration: Qing Frontier Governance of the Uriyanghai after the Dzungar Conquest, 1758–1771

14.50-15.20. Zhang Kang 张闶 (Renmin University人民大学): 清代玉树会盟制度研究 [On the system of 'chieftain gatherings' (*huimeng* 会盟) in Yushu 玉树 during the Qing dynasty]

15.20-15.40: Coffee break

Panel 3: Sources from European Holdings

Chair: Gu Songjie 顾松洁 (Central University of Minorities 中央民族大学)

15.40-16.10. Lars Laamann 劳曼 (SOAS): The use of Manchu in Qing diplomacy: Tulišen's expedition to Ayuki Khan (1712–15) and the Jiaqing Emperor's refutation of Lord Amherst's mission (1816).

16.10-16.40 Qu Qiang 曲强 (Nankai University 南开大学): 雅林藏品中的大和卓布拉呢敦察合台文政令研究 [A Study of a Chaghatay Decree of the Khwājam Burhān al-Dīn in the Jarring Collection]

16.40-17.10. Alice Crowther (INALCO/ILARA, EPHE-PSL/CRCAO): A Manchu Hagiography of Saint Geneviève of Paris.

17.10-18. Visit to the Manchu collection of the Bibliothèque d'Études chinoises of the Collège de France with Dr. Delphine Spicq (Maître de conférences, Collège de France; Director, Bibliothèque d'Études chinoises, Pôle Mondes asiatiques, Collège de France)

19h. Conference dinner (for speakers and chairs)

Day 2. Friday 6th November.

9.45-10am: Arrival, coffee/tea.

Panel 1: Qing Multilingualism and Manchu Identity

Chair: Catherine Jami (CNRS/CCJ)

10-10.30. Kao Hsiang-Tai (EHESS/CRLAO): Manchu Phonological Adaptations of Russian and Mongolian in names and terms from Tulišen's *Lakcaha jecen de takūraha babe ejehe bithe /Yiyulu* 異域錄

10.30-11. Gregor Weimar (Monumenta Serica): Louis de Poirot's Manchu Lord's Prayer in Comparative Perspective

11-11.30. Martin Blahota (Oriental Institute of the Czech Academy of Sciences): Manchu Identity in Mu Rugai 穆儒丐's 1923 Novel *Beijing*北京

11.30-13.15: Lunch

Panel 2: Manchu Philology – From Dictionaries to Linguistics

Chair: Julie Lefort (INALCO/CRLAO)

13.15-13.45. Gu Songjie 顾松洁 (Central University of Minorities 中央民族大学): A Critical Study of Li Yanji's 李延基 *Qingwen huishu* 清文彙書

13.45-14.15. Munkhtsetseg Enkhbat (Institute of Language and Literature, Mongolian Academy of Sciences): Postpositions in Manchu and Mongolian: A Comparative Study

14.15-14.45. Veronika Zikmundová (Charles University, Prague) [to be confirmed]

16-17.30 : Visit to the Manchu collection of the Bibliothèque nationale de France with Dr. Romain Lefebvre (Conservateur chargé des collections chinoises, japonaises et coréennes, Service des Manuscrits du monde, BnF).

Site : Salle Françoise Héritier, Collège de France, 52 rue du Cardinal-Lemoine, 75005 Paris

28 mai 2027 International Conference: Wild, Domesticated, and Displayed: Animals and Cultural Heritagization in Ethnic Areas of China"

Date: 28 May 2027

Location: on site in Paris and online (Zoom)

Language: English

Organizers: Valentina Punzi (École pratique des hautes études/CRCAO) & Aurore Dumont (Université Paris Cité/CRCAO)

Through the history of the People's Republic of China, the association between certain animal species and state-identified "ethnic minorities" (shaoshu minzu 少数民族) have been shaped by a combination of emic cultural symbolism, environmental factors, and socio-economic activities. Far from static, these associations have been evolving following the Chinese state's governance and modernization policies across its ethnic borderlands and beyond. Indeed, over time, shifts in political agendas — including economic structures and more recently environmental policies and cultural heritage programs — have contributed to redefining the perception of the symbolic and practical roles that animals play in representing ethnic groups and their cultural practices. Granted a new agency, particular animals have become emblematic of certain ethnicities or territories, thus contributing significantly to the (de)construction of "cultural identities" and heritage narratives in contemporary China. Different types of animals are involved in these symbolic relationships. Some species are displayed as exotic or geographically distinctive, meaning they are strongly associated with particular regions. This is the case, for example, with the snow leopard in Qinghai Province, whose conservation status further contributes to its symbolic value, and with the reindeer in Inner Mongolia, which has historically been central to pastoral economies.

Since the beginning of the 2000s, both traditional and newly emerging processes of meaning-making that connect ethnic groups and animals have been strongly impacted by the Chinese state's cultural heritage policies. Numerous practices involving animals have indeed been inscribed on China's national or provincial list of Intangible Cultural Heritage, producing selectivity in the choice of practices elevated to heritage status (Maags & Svensson 2018). For example, Evenki people and their herds became symbols of "reindeer culture" after the development of summer tourism (Dumont 2016).

In some cases, these human-animal relationships are promoted by the state as part of broader narratives on ecological harmony and cultural authenticity. Most recently, the transition from national diversity to national homogeneity within Xi Jinping's "Second-Generation Ethnic Policies" (Roche & Leibold 2020) highlights new conceptions of "a post-ethnic local culture, in which differences between nationalities are de-emphasised" (White 2024a).

With these animals often becoming cultural markers, heritage discourse, policies, tourism promotion, and popular media often emphasize positive stereotypes of harmonious human–animal relationships. In ethnic tourism, tourists may encounter animals through staged photographs, opportunities to ride or feed them, themed souvenirs and gadgets, and stage performances, and may also consume them through displays in ethnic museums and "traditional" food products. However, these encounters may be rather distant from

local people's lived realities, which often involve economic dependency, environmental pressures, and occasional conflict. Examining these dynamics can reveal how different actors — including local communities, state institutions, conservation organizations, and tourism industries — participate in shaping the meanings and roles attributed to animals.

Following the past and ongoing research on cultural heritage in ethnic minorities areas (Blumenfield 2018, Fraser 2019, Dumont 2023, Milan 2023, Yu 2015, Zheng 2023, Zhu 2018), as well as on the animals-minority groups relationships in China (White 2024b), this workshop seeks to explore what does the heritagization process of a given local culture or area does to human-animal relationships in the ethnic borderlands of China and beyond. Being wild, herded, protected and/or displayed, how are animals used and consumed within the context of heritagization? How have ethnic minorities animal associations and interactions transformed across major political and social changes in contemporary China? How have the lives of humans and animals been (re)shaped within conservation and heritage policies? What kinds of experiences, negotiations, and contestations are being locally produced?

We welcome case-studies' contributions which are based on ethnographic fieldwork conducted in China and/or on primary Chinese or minority languages written or oral sources. Case studies may focus on a specific geographic area, one or more animal species, one or more ethnic groups. Proposals are expected to deal with one of following themes:

➢ The shifting role and use of animals within domestic and tourism economies

➢ Representation of nature and human-animal relationships in ethnic tourism

➢ Heritage narratives versus lived realities

➢ Ethnic and animal otherness

➢ Transformations in the cultural heritagization of animal symbolism from the "ethnic" to the "regional"

Proposals must be sent to Valentina Punzi and Aurore Dumont at: animals.ethnic.heritagization@gmail.com by 30 October 2026 and should include a paper abstract (ca. 300 words) and a biographical note (ca.100 words). Applicants will be notified in December 2026. As we intend to publish the outcome of the workshop as either a special issue or a book, papers will be circulated among participants one month prior to the workshop. The working language will be English.

There is no registration fee for the workshop. One lunch and one dinner will be provided for all participants. Participants are expected to arrange and cover their own travel and accommodation expenses. The organizers will make every effort to secure funding to help offset these costs, but no financial support can be guaranteed at this stage.

Call for papers

15-16 avril 2027: Call for papers: Workshop Green Corridors, Contested Ground: Infrastructure, Power and Sustainability in Central Asia and Mongolia

Dear colleagues,

I am writing from the Centre for Human Rights Erlangen-Nürnberg (CHREN) at Friedrich-Alexander-Universität Erlangen-Nürnberg (FAU). I would be very grateful if you could share the attached call for papers with colleagues in your Central Asian Studies department, as well as with doctoral students and networks who may be interested.

With funding from the UKRI Polarities Network, we are organising a two-day workshop at CHREN on 15 and 16 April 2027, titled "Green Corridors, Contested Ground: Infrastructure, Power and Sustainability in Central Asia and Mongolia". The workshop looks at how infrastructure projects in the region, many of them presented as sustainable, are financed, contracted and governed, and what this means for herders, workers, women, Indigenous communities and others affected by them. We pay particular attention to Chinese and Russian engagement in the region, but comparative papers on Gulf, Turkish, Western, multilateral and domestic finance are equally welcome.

We welcome papers from any discipline, including area studies, anthropology, geography, political science, law, and environmental and development studies. We especially encourage early-career scholars, scholars based in or from Central Asia, Mongolia, China and Russia, and researchers who work with affected communities and civil society. Your institute's expertise and networks would help us reach exactly these colleagues.

Proposals should include a 500-word abstract and a 150-word biographical note, and should be submitted by **15 November 2026**.

The workshop is small by design, with around 15 to 20 participants. Accommodation is provided for all participants, and travel costs will be covered in full or up to half, depending on where participants travel from. Selected papers will be invited for publication in an edited volume or a peer-reviewed special issue.

Dr. Otgontuya Davaanyam

Postdoctoral Researcher at the Friedrich-Alexander-Universität Erlangen-Nürnberg

FAU CHREN - Center for Human Rights Erlangen-Nürnberg

Présentation du Pôle Etudes Mongoles au CCRAO

La présentation du POEM est parue dans la lettre de l'institut SHS: https://www.inshs.cnrs.fr/sites/institut_inshs/files/download-file/lettre-info98_0.pdf

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Postes, bourses et financements

Programme Atlas : Aide à la mobilité postdoctorale de courte durée

La Fondation Maison des Sciences de l'Homme et ses partenaires offrent des aides à la mobilité pour des recherches postdoctorales en sciences humaines et sociales d'une durée de 2 à 3 mois (programme Atlas). Le programme de mobilité postdoctorale de courte durée se décline en deux volets :

1) Venir en France : ce volet s'adresse à des chercheurs postdoc appartenant à un centre de recherche basé à l'étranger et qui souhaitent réaliser un séjour de recherche en France;

2) Partir à l'étranger : ce volet concerne les séjours en dehors de la France et s'adresse à des chercheurs associés à une institution de recherche française qui souhaitent réaliser un séjour de recherche à l'étranger, y compris à destination du monde sinophone. La date limite de candidature à ces aides est fixée au 8 février 2027.

Pour de plus amples informations, voir la page suivante : https://www.fmsh.fr/programmes/programme-atlas

La date limite pour envoyer sa candidature est le 8 février 2027

Musique : Musical Belongings VIII: Dschingis Lab

Musical Belongings VIII: Dschingis Lab, 13–15 November 2026 at the Humboldt Forum, Berlin



The ensemble lautten compagney BERLIN combines traditional Mongolian music, contemporary poetry, video art and dance

At DSCHINGIS LAB, the musical traditions of 13th- and 14th-century multi-ethnic Mongolia meet European music from the Middle Ages through to the early Renaissance, accompanied by contemporary Mongolian poetry and video art. Are there any reconstructable instances of reciprocal cultural exchange from the era of the Silk Road that continue to have an impact today? How do ancient nomadic traditions and ways of life shaped by the steppe relate to the digital nomadism of the present day? What knowledge is stored in instruments such as the Altai yatga (Mongolian zither), the limbe (Mongolian flute), the ever buree (Mongolian horn) or the khuur string instruments? And how does the Mongolian art of khöömii (overtone singing) correspond with European vocal techniques?

The project is being developed by Berlin-based lautten compagney in close collaboration with the Ensemble Tenger Ayalguu, a renowned ensemble specialising in Mongolian music. It is accompanied by the poets Gun-Aajav Ayurzana and Luvsandori Ulziitugs, who, in their literary works, combine ancient traditions with the pressing ecological issues of the present day: “Gone is the national festival / the grass was trampled. / The wind picked up, and / all hearts ached. / The horses, beside themselves, / galloped back towards the horizon / I gazed in the direction / of all those fading horses.” The visual artist and curator Bolormaa Algaa enriches the space with contemporary Mongolian art, animated via video. The choreographer and dancer Nomin-Erdene Nasandalai is developing a choreography specifically for the concerts, blending traditional Mongolian dance with urban dance. The musical programme is being created in collaboration with the French music ethnologist, composer and singer Johanni Curtet, who has been researching the musical history of Mongolia for many years.

The concerts will take place from 13 to 15 November 2026, starting at 7 pm each evening in Hall 2 of the Humboldt Forum. Prior to the concerts, at 6 pm, the musicians will present their instruments in the foyer. Following the concerts, there will be a discussion with the audience featuring the participating artists and other experts. On Saturday 14 November 2026, an additional concert for families with children aged 6 and over will take place at 3 pm.

The project is funded by the Capital City Culture Fund and is being developed in cooperation with the Mongolian National University of Arts and Culture and the Mongolian-German research and performance platform Urban Nomads // Nomad Citizens.

Cotisation à la SEMS

La Société des Études mongoles et sibériennes

La Société des Études mongoles et sibériennes est une association régie par la loi du 1er juillet 1901 et le décret du 16 août 1901, fondée par Roberte Hamayon en 2013. Elle a son siège au Centre d’études mongoles et sibériennes (54 boulevard Raspail, 75006, Paris). Depuis le 20 décembre 2023, elle est présidée par Anne Dalles Maréchal et Clément Jacquemoud, avec comme secrétaire Isaline Saunier, et trésorier Robin Toublan.

La SEMS a pour but de promouvoir la connaissance de la Mongolie et de la Sibérie (Asie septentrionale), rassembler les chercheurs spécialistes de ces régions, contribuer à la diffusion et à la valorisation de leurs

travaux par des publications scientifiques et d'ouverture au grand public, par la mise au point d'une base de données électroniques et par des manifestations (conférences, événements culturels).

La SEMS contribue au financement de la collection papier *Nord-Asie*, supplément à la revue *Études mongoles & sibériennes, centrasiatiques & tibétaines*. Elle finance par ailleurs l'hébergement du site des Études mongoles et sibériennes.

Pour devenir membre de la SEMS (**cotisation annuelle 20 €, étudiants 15 €)**, veuillez vous adresser à Robin Toublan : robin.toublan@gmail.com