

Siège:

Centre d'études mongoles et sibériennes

54 boulevard Raspail

75006 Paris



Lettre d'information des études mongoles et sibériennes n°94

21 janvier 2026

Chères et chers collègues,

La Société des études mongoles et sibériennes vous envoie périodiquement les actualités de la recherche sur les études mongoles et sibériennes (événements, publications, nouveaux membres, soutenances de thèse et d'HDR...). Ces actualités ne sont absolument pas exhaustives et dépendent de ce que nous recevons, donc n'hésitez pas à nous faire parvenir les informations que vous souhaitez diffuser à l'adresse suivante : isacharleux@orange.fr

Nous vous invitons également à consulter périodiquement le Site des Études mongoles et sibériennes : <https://etudesmongolesetsiberiennes.fr/>.

Les précédentes lettres d'informations sont accessibles ici :

<https://etudesmongolesetsiberiennes.fr/lettre-sems/>

N'hésitez pas à nous envoyer votre cotisation pour soutenir la Société des études mongoles et sibériennes, qui a notamment pour objectif de publier la collection « Nord-Asie », d'aider les jeunes chercheurs et d'organiser des manifestations sur la Mongolie et la Sibérie.

Bien cordialement,

Isabelle Charleux

Séminaires

Séminaire des études mongoles 2026

Organisé par Isabelle Charleux, Anna Dupuy & Isaline Saunier

Jour et horaire : Un mardi sur deux de **15h-17h**

Lieu : Campus Condorcet, **salle 3.086** du Bâtiment de recherche Nord (14 cours des Humanités, 93322 Aubervilliers, Métro Front Populaire (Ligne 12) ; RER B La Plaine – Stade de France). Il est également possible d'assister au séminaire **en ligne**

Contacts : Isabelle Charleux (isacharleux@orange.fr), Anna Dupuy (dupuy.anna@yahoo.fr) & Isaline Saunier (i_saunier@hotmail.fr)

Programme :

Mardi 3 février 2026 : **Valeria Gazizova** (University of Heidelberg) : « Mongol Buddhist Rock Art in Kazakhstan and Kyrgyzstan: Layered Memories and Dynamics of Appropriation ».

Mardi 17 février 2026 : **Reichhardt** (Humboldt-Universität zu Berlin) : « Milk, Microbes, and Mothers: (Re)Sources of Wealth in Mongolia ».

Mardi 10 mars 2026 : **Anne-Caroline Allard** : « Les pierres à cerfs et les tertres funéraires de l'âge du Bronze tardif en Mongolie. Du tangible à l'imaginaire, de l'espace au discours »

Mardi 24 mars 2026 : **Francesca Fiaschetti** (Université de Vienne) : « Elite Multilingualism and Cultural Translation: examples from Chinese, Persian and Middle-Mongolian sources ».

Mardi 7 avril 2026 : **Jeanne Riaudel** (Université Panthéon-Sorbonne), « Organiser la steppe ; enquête géographique sur les mobilités pastorales dans le désert de Gobi »

Mardi 5 mai 2026 : **Aurore Dumont** (Université Paris-Cité) : « La ville, une alternative à l'instabilité de la vie pastorale ? Mobilités contemporaines et logiques urbaines à Hulun Buir (Mongolie-Intérieure) ».

Mardi 19 mai 2026 : **Ma Xin** (EPHE) : « Réflexion sur la notion de “communauté” de la steppe : à travers les pratiques chamaniques du Hulunbuir (Mongolie-Intérieure) ».

Mardi 2 juin 2026 : **Mina Yalçintaş** (EPHE): « Dynamiques spirituelles et quête de sens chez les Kazakhs de Mongolie : entre islam, croyances locales et traditions spirituelles mongoles ».

14-15 février 2025 : The XVII Annual Mongolian Studies Conference



The XVII Annual Mongolian Studies Conference: February 14-15, 2025

The ACMS is excited to share that our good friends at The Mongolian Cultural Center will be hosting the XVII Annual Mongolian Studies Conference, which is scheduled to take place in Washington, D.C. February 14-15, 2025. The Mongolian Cultural Center is co-organizing this conference with the Embassy of Mongolia to the United States, and the ACMS is looking forward to attending! A full agenda and conference schedule can be found here: <https://mongoliacenter.org/wp-content/uploads/2025/02/2025-Tentative-Agenda.pdf>. Please see below for registration and location information.

Where: Embassy of Mongolia
2833 M Street NW, Washington DC

When: February 14th and 15th, 2025

Conference fee: \$50,00

15-16 avril 2026 : Colloque « Nouvelles perspectives de recherche sur les pouvoirs et sociétés des steppes »

Colloque international – *English below*

Nouvelles perspectives de recherche sur les pouvoirs et sociétés des steppes en contexte ouest-eurasatique (Afghanistan, Asie centrale, Iran)

New Research Perspectives on Steppe Powers and Societies in a West-Eurasian Context (Afghanistan, Central Asia, Iran)

Ce colloque propose de réévaluer le rôle historique et culturel des sociétés nomades d'origine steppique dans l'espace ouest-eurasien (Afghanistan, Asie centrale, Iran, nord-ouest du sous continent indien). Alors que ces sociétés et les pouvoirs qui en émanaient ont jusqu'à présent été majoritairement perçus comme des facteurs de déstabilisation et de marginalisation de la région, les récents développements historiographiques et anthropologiques remettant en cause le paradigme tribal les éclairent sous un jour nouveau. S'inscrivant dans ce renouvellement, le colloque vise à définir les contours d'une culture des steppes sophistiquée et à mettre en avant et son caractère central et structurant en Eurasie de l'Ouest, dans une perspective diachronique. Il favorisera un dialogue interdisciplinaire en réunissant des chercheuses et chercheurs issus des domaines de l'histoire, de l'archéologie, l'anthropologie, de la philologie et de l'histoire de l'art, autour de thématiques telles que les migrations, les structures sociales, les interactions culturelles et les dynamiques de pouvoir exercées par les élites d'origine nomade.

Le colloque se déroulera à Paris les 15 et 16 avril 2026. Langues de communication : anglais et français. Durée des communications : 20 minutes. Les communications feront l'objet d'une publication après le colloque.

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This conference seeks to reassess the historical and cultural role of steppe-origin nomadic societies in the West-Eurasian space (Afghanistan, Central Asia, Iran, and the northwestern Indian subcontinent). While such societies—and the political powers they generated—have long been viewed primarily as agents of destabilization and marginalization in the region, recent historiographical and anthropological developments challenge the tribal paradigm and offer new perspectives. In line with this scholarly renewal, the conference aims to delineate the contours of a sophisticated steppe culture and to highlight its central and structuring role in Western Eurasia from a diachronic perspective. It will foster interdisciplinary dialogue by bringing together scholars from history, archaeology, anthropology, philology, and art history to explore themes such as migration, social structures, cultural interactions, and the dynamics of power exercised by nomadic elites.

The conference will take place in Paris on 15 and 16 April 2026. Languages of communication: English and French. Length of papers: 20 minutes. The papers will be published after the conference.

Call for papers



PERMANENT INTERNATIONAL ALTAISTIC CONFERENCE

Oliver Corff • Wittelsbacherstr.5A • D-10707 Berlin • Germany

Phone: +49-30-85727260 • e-mail: secretarygeneral@altaist.org

Homepage: www.altaist.org

68th ANNUAL MEETING of the PIAC

Bangkok, Thailand, June 22–27, 2026

First Circular

December 2025

Dear colleague,

It is our great pleasure to invite you to attend the 68th Annual Meeting of the Permanent International Altaistic Conference (PIAC) to be held at the Sanskrit Studies Centre under the Faculty of Archaeology at Silkaporn University, Bangkok, Thailand, in collaboration with the Center for Korean Studies under the Institute of East Asia Studies at Thammasat University. The arrival date is Sunday, June 21 and the departure date is Friday, June 26, 2026. The general theme of the 68th Annual Meeting is

Southern Asia and the Altaic World

If you wish to participate, please inform the Secretary General of the PIAC (Oliver Corff, Wittelsbacherstr, 5A, D-10707 Berlin, Germany; email: secretarygeneral@altaist.org) by February 1, 2026. Please, add your full name and full postal address. The Second Circular will be sent only those who request it. It will give details on abstract submission and registration fee as well as accommodation and transport options.

At this stage, please do NOT send the title of the paper you wish to give, and please DO NOT ask for individual acknowledgments of your request to attend the conference.

If you wish to continue receiving invitations to our subsequent meetings, please acknowledge receipt of this circular even if you do not intend to participate in the forthcoming meeting.

We very much hope you will be able to attend, and are looking forward to hearing from you.

Oliver Corff
Secretary General, PIAC

Sombat Mangmeesuksiri
President of the 68th Meeting

Call for Papers: International Conference to Mark J. Badraa's 100th Anniversary

In 2026, scholars in Mongolia and abroad will commemorate the centennial of Jamtsyn Badraa, one of Mongolia's most influential cultural figures. To honor his life and work, an international academic conference will be held at the National University of Mongolia in Ulaanbaatar on March 20, 2026. The event is organized by the Jamtsyn Badraa Foundation, the Department of Literary and Art Studies, and the Institute of Mongolian Studies, with participation from the Institute of Language and Literature of the Mongolian Academy of Sciences and the Mongolian University of Arts and Culture.

The conference aims to reassess Badraa's contributions to folklore, ethnomusicology, poetics, translation studies, and Mongolian stylistics, which are fields in which his scholarship helped define modern approaches. His wide-ranging work on long song traditions, oral literature, and cultural terminology continues to shape contemporary research, while his translations from Hindi, Sanskrit, Italian, English, and Russian expanded Mongolia's intellectual horizons.

Participants are invited to present new research related to Badraa's legacy or to topics aligned with his scholarly interests. Papers may address folk art, poetics, ethnomusicology, stylistics, translation, or media studies. Submissions may be written in Mongolian or English and should include a title, abstract, keywords, and references, with a final length of five to eight pages.

The **deadline for titles and abstracts is February 1, 2026, and full papers are due May 1, 2026.** Inquiries may be directed to Dr. B. Tsetsentsolmon: tsetsentsolmon.b@num.edu.mn.



Aspects of Manchu Studies conference is dedicated to the 100th anniversary of Professor Katalin Köhalmi's birth (1926-2012). ELTE Eötvös Loránd University (and its predecessors, known by various names) has offered courses related to the Manchu language and culture since the late 19th century. The early popularity of Written Manchu courses among students highlights the significance of this discipline. Key figures in the field, such as József Budenz, Gábor Bálint of Szentkatolna, and Katalin Köhalmi (also known as Katalin Uray Köhalmi), have dedicated substantial studies to various aspects of Manchu and Tungus philology. The last decades of the 20th century and the early years of the 21st century were marked by a close association between Manchu studies at ELTE Eötvös Loránd University and the contributions of Professor Katalin Köhalmi. The team at the Department of Mongolian and Inner Asian Studies (ELTE), along with its partner institutions, the Department of Mongolian Language and Linguistics, Department of Literature and Arts (National University of Mongolia), and the Mongolian Association for Manchu Studies, plans to organise an international conference on Manchu philology, historical and cultural sources, and their contextual significance, to celebrate the legacy of one of the field's foremost scholars, Katalin Köhalmi.



Katalin Köhalmi
1926-2012

We are looking for your contribution to the conference. Please, register by 31 January 2026 by sending your name, affiliation, presentation title, and abstract of 200-500 words to mongol@btk.elte.hu. The working languages are English and Mongolian, and the presentations should not exceed 20 minutes. We will notify the applicants about the acceptance of their presentation. Travelling and accommodation should be covered and organized by the participants themselves.

The workshop is part of a series of memorial conferences organised by the Department of Mongolian and Inner Asian Studies, including *Philologie Asiae Interioris* (2022) dedicated to the 120th anniversary of Lajos Ligeti's birth and 90 years of Mongolian studies at ELTE, and the 5th conference on Mongolian Buddhism (2025) dedicated to the 90th anniversary of György Kara's birth.

- For references on Professor Köhalmi's life and works, please visit kohalmi.innerasia.hu
- To explore the 19th-century emergence of Manchu studies at ELTE, resources are available at academia.edu/127804423
- Information on previous memorial conferences is available at innerasia.hu/event/mongolian-buddhism-conference-2025 and innerasia.hu/download/Ligeti-120-Philologia-Asiae-Interioris-abstracts.pdf





Call for Papers for the Central Asian Studies Conference

We are excited to announce the **Central Asian Studies Conference at the University of Chicago**, organized by the university's Central Asian Studies Society and taking place on **April 17–18, 2026**.

About the Conference. Throughout Central Asia, embodied culture is expressed through art and culture: oral traditions, written poetry and literature, textiles, music, and many other media. Creative acts and works have been intertwined with collective experiences ranging from celebrations to invasions to revolutions, working to represent and shape memory and identity. Our conference centers reflections on art, music, oral traditions, literature and other cultural practices as not only objects of study, but also as sources of inspiration, tangible connections to the past and means to understand the present. We are creating a space for young researchers interested in matters of culture and identity to meet, learn about, and learn from each other.

Call for Papers. We are now accepting abstracts of papers, mainly from graduate students, but also from postdoctoral fellows, faculty members, and independent scholars. We invite historians, linguists, anthropologists, art historians, literary scholars, sociologists, musicologists, and scholars of religion whose work engages with Central Asia—conceived broadly: from the Mongolian Plateau in the east to the Urals in the west, from Afghanistan in the south to the Altai Mountains in the north—between late antiquity to the present.

We particularly encourage submissions related to this inaugural conference's theme: **"Voices through Art and Culture: Identity Formation in Central Asia, from Music to Architecture."** What can art and culture tell us about the process of identity formation? What is the relationship between culture and politics? How were the responses to historical events that affected the whole of Central Asia, in political, ecological, economical realms differ and take shape in the forms of art and culture? How does art and culture reflect Central Asianness, whether as a unified identity and/or a condition of great diversity and difference?

In the current political climate of instability globally and in the region, this Conference aims to delve into the historical practice of artistic and cultural responses and help us investigate the current time - how is identity being transformed and reflected in modern art and cultural traditions? We believe that, especially in at such a time, it is important to look back at the roots of the identity and reevaluate it. And there is no better tool for that than looking into Art and Culture.

Keynote Speakers: The keynote speakers for the Conference are a distinguished scholar of ethnomusicology **Professor Theodore C. Levin** and a prominent artist from Kazakhstan **Gulnur Mukazhanova**.

Dr. Theodore C. Levin, Arthur R. Virgin Professor of Music at Dartmouth University, author of the book *The Music of Central Asia*. Theodore Levin is a longtime student of music, expressive culture, and traditional spirituality in Central Asia and Siberia. Levin served as the first executive director of the Silk Road Project, founded by cellist Yo-Yo Ma. His research and advocacy activities focus on the role of arts and culture in international development, and on the preservation and revitalization of musical heritage.

Gulnur Mukazhanova, a distinguished artist born in Kazakhstan and based in Berlin, who weaves together Central Asian heritage with contemporary artistic enquiry. Through textiles and symbolic materials, she evokes layers of cultural and historical memory. Her works unfold as dialogues between suppressed traditions and today's shifting realities, reflecting on postcolonial experience, feminism and globalization. Her recent solo exhibitions include *Bosağa – Transition. The Weave of Ancestral Memory at the Tselinny Center of Contemporary Culture*, Almaty (2025); *Öliara: The Dark Moon at Mimosa House*, London (2022); and *The Space of Silence* at Aspan Gallery, Almaty (2021).

Submissions. Please send submissions electronically to caconferenceuofc@gmail.com no later than Sunday, February 1, 2026. Please include your name, institutional affiliation, program of study or position, a 250-word abstract, and a tentative title. If you are unsure about the suitability of your topic, please feel free to email us at the above address. Applicants will hear back from us by late February 2026.

Selected papers will be grouped into panels of three. Participants should be prepared to deliver a 20-minute presentation, followed by a led Q&A discussion. Written papers must be circulated to the discussant and fellow members of the panel at least two weeks before the conference.

Limited funds for travel will be available to presenters without access to institutional funding. Please indicate if you are interested in being considered for this funding in your email.

Please circulate this widely! For questions and accessibility concerns, please write to caconferenceuofc@gmail.com.

A performance by the Tuvan music trio Alash, also organized by the Central Asian Studies Society and taking place in Rockefeller Chapel, will conclude the conference.

EMSCAT

*Études mongoles & sibériennes,
centrasiatiques & tibétaines*



56 | 2025

Women's Empowerment and Its Expressions in the Tibetan and Mongolian World(s)

edited by Salomé Deboos & Nicola Schneider

followed by Varia



-EMSCAT 56-

WOMEN'S EMPOWERMENT AND ITS EXPRESSIONS IN THE TIBETAN AND MONGOLIAN WORLD(S)

SALOME DEBOOS ET NICOLA SCHNEIDER

Introduction

ÉLÉA BOËNNEC ET ISALINE SAUNIER

The logic and practices of female empowerment in Mongolia

CHANDRA CHIARA EHM

The art of finding empowerment in renunciation. A portrait of the Nyungne Fasting rite at Khachoe Ghakyil Ling Nunnery, Kathmandu, Nepal

SALOMÉ DEBOOS

When daughters teach their mothers: religious practices on the move. Case study: Muslims in Zanskar

NICOLA SCHNEIDER

From institutional feminism to women's projects: reflections on women's empowerment and feminism(s) in Tibetan society

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Memory practices of women's religious empowerment. Underground female healers and Buddhist ascetics of the Soviet era

Fieldnote

BAIMACUO

An interpretative reflection of equal opportunity in Tibetan nuns' journal of Gangkar Lhamo

VARIA

ISABELLE CHARLEUX

Buddhism and mobility. Nomadic monasteries of Mongolia, 16th-19th century

FEDOR SINITSYN

Language policy in Buryatia and Kalmykia in the 1920s-1930s. Between "Soviet-Ethnic", "Soviet-Non-Russian", "Soviet-Russian", and "All-Mongolian" factors

MIKHAIL BASHKIROV

Entre chamanes et athées. Les recherches de l'ethnographe iakoute Gavriil Ksenofontov dans l'URSS des années 1920-1930

EVELINE WASHUL

Tibet's tripartite geo-body. Shifting directional toponyms from the 7th to 21st centuries

Avis de soutenance

Madame Anne-Caroline ALLARD

Théorie et pratique de l'archéologie

Soutiendra publiquement ses travaux de thèse intitulés

Les pierres à cerfs et les tertres funéraires de l'âge du Bronze tardif en Mongolie. Du tangible à l'imaginaire, de l'espace au discours.

dirigés par Monsieur Jean-Sébastien CLUZEL et co-encadré par Monsieur Jérôme Magail

Soutenance prévue le **vendredi 06 février 2026** à 14h00

Lieu : 17 rue de la Sorbonne, escalier E, 3e étage. 75005 Paris

Salle : G073

Modalité d'inscription : envoyer un mail à l'adresse suivante : annecaroline.allard@gmail.com en précisant si vous êtes des personnes extérieures ou non à Sorbonne Université. Les réponses sont attendues jusqu'au 01 février 2026 inclus.

Mots-clés : Mongolie, âge du Bronze, pierres à cerfs, tertres funéraires

Résumé :

À l'âge du Bronze tardif en Haute-Asie, la domestication du cheval et le pastoralisme monté ont été des facteurs clefs dans le développement de sociétés, qui par ce biais interagissaient les unes avec les autres. Toutefois, les recherches récentes tendent à montrer qu'à cette époque, entre 1400 et 700 av. notre ère, les tribus de pasteurs nomades ont érigé dans les steppes de Mongolie de nombreux complexes cultuels, qui associent tumulus, dépôts et stèles ornées, dites pierres à cerfs. Or l'étude de ces monuments, parfois séparés par plus de 500 km et éparpillés sur un million de kilomètres carrés, révèle qu'il ne s'agit pas de complexes cultuels répondant à des croyances locales ; au contraire, ces vestiges semblent former un ensemble d'une telle homogénéité que les chercheurs parlent aujourd'hui de culture pré-scythe. Mon projet de thèse propose d'étudier les codifications architecturales et graphiques présentes dans ces complexes cultuels et sur les stèles ornées pour mieux connaître la généalogie de cette culture pré-scythe. Dans ce but, il s'agira d'établir une « grammaire du visible » à partir d'études comparatives conduites sur un corpus de 200 complexes cultuels et d'environ 1200 stèles ornées. Ces études seront réalisées au moyen des technologies numériques les plus récentes.



Figure 1 : Photographie d'une pierre à cerf et d'un tertre funéraire appelé khirigsuur en langue mongol. Fouille archéologique effectuée lors de la mission archéologique Monaco-Mongolie 2018, sous la direction de Jérôme Magail et Jamiyan-Ombo Gantulga. Pierre à cerfs n°0038, site de Tsatsyn Ereg, province de l'Arkhangai, Mongolie centrale © Allard, A.-C., Mission archéologique Monaco-Mongolie, 2018.

Mongol collections in France

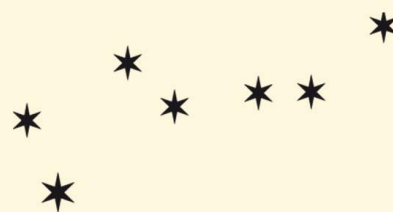
A new article is available on the collection of Mongolian books at the Guimet Museum of Asian Arts in Paris, on the website for Mongolian and Siberian studies.

The library of the Musée national des arts asiatiques – Guimet (Guimet National Museum of Asian Arts) in Paris houses Mongolian xylographs and printed books, including calendars, Peking blockprints, such as the Tibetan-Mongolian dictionary by *Iharampa* Ngawang Tendar (1759-1840?), the renowned grammarian and philologist from Alaša Banner in western Inner Mongolia, and a New Testament dated 1846 (inv. 1129). The most remarkable work is the Mongolian translation of the complete work of First ICang skya qutuytu Ngag dbang blo bzang chos Idan.

<https://etudesmongolesetsiberiennes.fr/mongol-studies-and-collections-in-france/>



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*Études mongoles & sibériennes,
centrasiatiques & tibétaines*

56 | 2025

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-EMSCAT 56-

HOMMAGE

KATIA BUFFETRILLE & S ANNE DE SALES

Roberte Hamayon, l'anthropologie en partage

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Emissions radio

Emissions de France-Culture sur Roberte Hamayon

La série d'archives d'émissions sur Roberte Hamayon ainsi qu'un article introductif sont disponibles sur ce lien : <https://www.radiofrance.fr/franceculture/podcasts/serie-roberte-hamayon-le-chamanisme-et-au-delà>

Roberte Hamayon, le chamanisme et au-delà

Par Antoine Dhulster. Voyage en archives à la découverte de la surnature et du monde des esprits des peuples de l'Asie, en hommage à Roberte Hamayon. Cette anthropologue disparue le 18 mars 2025 était l'une des plus éminentes spécialistes du chamanisme mongol et sibérien.

7 épisodes • En savoir plus

 ÉCOUTER

 SUIVRE



ROBERTE HAMAYON
LE CHAMANISME
ET AU-DELÀ
LES NUITS DE
FRANCE CULTURE

Emission de Radio France sur : Les Yakoutes, une histoire autochtone racontée par l'ADN ancien

<https://www.radiofrance.fr/franceculture/podcasts/avec-sciences/les-yakoutes-une-histoire-autochtone-racontee-par-l-adn-ancien-4349783>

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Les Yakoutes, une histoire autochtone racontée par l'ADN ancien

Publié le jeudi 15 janvier 2026 à 06:52

 ÉCOUTER (5 min)







Une tombe yakoute à Anyldzh, en Sibérie. ©Getty - Patrice Gérard, CNRS.

Cotisation à la SEMS

La Société des Études mongoles et sibériennes

La Société des Études mongoles et sibériennes est une association régie par la loi du 1^{er} juillet 1901 et le décret du 16 août 1901, fondée par Roberte Hamayon en 2013. Elle a son siège au Centre d'études mongoles et sibériennes (54 boulevard Raspail, 75006, Paris). Depuis le 20 décembre 2023, elle est présidée par Anne Dalles Maréchal et Clément Jacquemoud, avec comme secrétaire Isaline Saunier, et trésorier Robin Toublan.

La SEMS a pour but de promouvoir la connaissance de la Mongolie et de la Sibérie (Asie septentrionale), rassembler les chercheurs spécialistes de ces régions, contribuer à la diffusion et à la valorisation de leurs travaux par des publications scientifiques et d'ouverture au grand public, par la mise au point d'une base de données électroniques et par des manifestations (conférences, événements culturels).

La SEMS contribue au financement de la collection papier *Nord-Asie*, supplément à la revue *Études mongoles & sibériennes, centrasiatiques & tibétaines*. Elle finance par ailleurs l'hébergement du site des Études mongoles et sibériennes.

Pour devenir membre de la SEMS (**cotisation annuelle 20 €, étudiants 15 €**), veuillez vous adresser à Robin Toublan : robin.toublan@gmail.com