

Société des études mongoles et sibériennes (SEMS)

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6 février 2023

Colloques, conférences et journées d'étude

10 février 2023 : Journée d'étude "Des Mongols en Russie"



Conception graphique : Brandt Coles, UT2J / CPAS - DMR. Photographie : © Alexandre Nevski (1928), film de Sergueï Eisenstein et Dmitri Nosovitch

**JOURNÉE
D'ÉTUDE**
organisée
par la section de russe
et le laboratoire LLA-CREATIS

**DES
MONGOLS
EN RUSSIE :**
DEBATS HISTORIOGRAPHIQUES
ET QUESTIONS IMAGOLOGIQUES

**Vendredi
10
février
2023**

Université
Toulouse - Jean Jaurès
Maison de la Recherche, salle F315

 UNIVERSITÉ TOULOUSE
Jean Jaurès  

Contact : dany.savelli@univ-tlse2.fr

Des Mongols en Russie : débats historiographiques et questions imagologiques

Vendredi 10 février 2023

organisée par la section de russe et le laboratoire Ila-creatis, Salle F315

Maison de la recherche, Université Toulouse Jean Jaurès, Campus Mirail 5, allée Antonio Machado 31058 Toulouse

Programme

10h. Ouverture de la journée d'études

10h15 – 11h. **Marie-Dominique Even** (GSRL, CNRS) : « Évolution de l'historiographie mongole sur les conquêtes gengiskhanides des principautés russes ».

11h.-11h.45 **Laurent Legrain** (LISST-Cas, Université Toulouse Jean Jaurès) : « La sagesse de l'archer mongol. Quelques considérations sur l'incarnation mongole d'un idéal humain »

11h.45-12h.30 **Dany Savelli** (LLA-CREATIS, Université Toulouse Jean Jaurès) : « La question de l'héritage mongol dans les débats sur l'ornementation russe au cours des années 1870 ».

Pause du déjeuner

14h.30-15h15 **Benedetta de Bonis** (GSRL, CNRS – Università di Bologna Dipartimento di Lingue, Letterature e Culture Moderne) : « Entre mythe et histoire. Représentations de la horde mongole dans les littératures de l'Europe occidentale »

15h15 – 16h. **Jasmine Jacq** (EA ELLIADD (4661), Université de Franche-Comté) : « La représentation cinématographique de l'invasion mongole dans le cinéma russe et soviétique (1919-2019) : de la valorisation de l'ennemi pour une valorisation de soi dans les fictions historiques russes ».

Discussion générale

Contact : dany.savelli@univ-tlse2.fr

17 février 2023 : conférence de Paehwan Seol : « The Aromatics Network in the Mongol Empire »

Paehwan Seol, maître de conférences à l'université Nationale Chonnam en Corée du sud, donnera une conférence **le vendredi 17 février de 14-16h** dans le cadre du séminaire des études mongoles et tibétaines sur le thème suivant :

“The Aromatics Network in the Mongol Empire—Aromatics, Palaces, Shrines, and Gods of the Sacred Mountains and Rivers”

Lieu : 54 boulevard Raspail, sous-sol, salle 15.

Résumé

This study analyzes the vast network of aromatics and incense exchange, including its operation, within the Mongol Yuan empire. Through this network, aromatics and incense could act as media connecting the Mongol court with the “gods of the sacred mountains and rivers” (yuezhen haidu 嶽鎮海瀆), Daoist, Buddhist, and Islamic temples and churches within the empire or beyond, and maritime world at its frontier

Aromatic culture was natural to the Mongol grasslands. Processed aromatics and incense, however, remained somewhat unfamiliar to Mongols until after the turn of the 13th century. This changed during the reign of Chinggis Qan (r. 1206–1227), when a Chinese Taoist in Samarqand introduced some Mongols to burning incense. By the reign of Qubilai (r. 1260–1294), the culture of burning incense was established in the Mongol imperial court, beginning with the sacrifice to the gods of the sacred mountains and rivers as late as 1261.

While people burned incense in offerings to the great Qan in their ordo, or felt tents, on the grassland, envoys of the Qan burned incense in offerings to the gods of the sacred mountains and rivers in the incense halls of his dual capitals of Dadu (大都, M. Khanbaliq, modern-day Beijing) and Shangdu (上都, or Xanadu in modern-day Zhenglanqi, China). By so doing, the Qan connected his empire’s territory through sacrificial rites performed by proxy. Thus, royal envoys and Daoists sacrificing to the gods of the sacred mountains and rivers joined Confucian scholars in Confucian shrines and Tibetan Buddhist monks during their “Buddhistic city tour of the Imperial City” (you huangcheng 游皇城) as performers of a great political and religious incense ritual.

Through this incense-burning culture, the Mongols inherited the traditional Chinese ideology of “correlative resonance between Heaven and people” (tianren ganying 天人感應), expressing it with the magical, territorial, and festive qualities of Mongol culture. A representative example of this phenomenon is the you huangcheng, a Buddhistic ceremony that combined Tibetan Buddhism with a Mongol-style festival and city tour. Called gdugs dkar in Tibetan and bai sangai (白傘蓋, “white canopy”) in Chinese, the event took place every year on February 15th, and centered around a tour of the inside and outside of the imperial city after welcoming a white canopy installed beside the imperial throne in the main hall of the great Qan or Da Mingdian (大明殿). This constituted a Buddhistic and civic version of a “jāma and jīsūn feast,” a royal banquet featuring dress in one-color robes bestowed by the great Qan.

Burning incense was a cultural activity with a strong religious aspect, but it had political and economic functions as well. Economically speaking, it offered material rewards for religious temples and their people. Daoists, Buddhist monks, Confucians, and (Nestorian) Christians were highly incentivized by the political and economic benefits they gained from burning incense bestowed by the Mongol royal families. This, as a consequence, reshaped the politics, economies, and cultures of China, Iran, and Goryeo (modern Korea). Aromatics and incense from Southeast Asia all the way to Tamla 耽羅 on Korea’s Jeju Island (Danluo in Chinese) connected the material world of sea ports, palaces, and the spiritual world of sacred mountains and rivers, temples, and the Heavenly Concubine (Tianfei 天妃), namely, sea-goddess Mazu 馬祖. Thanks to incense, the Mongol Qan, from the time of Qubilai, dominated the worlds of both mountains and streams and also spirits within his realm through a network that integrated ordos and incense halls (xiangdian 香殿) with the main imperial halls of Shangdu and Dadu.

Contact : isacharleux@orange.fr

Séminaires

Séminaire des études mongoles et sibériennes-GSRL

Le séminaire aura lieu **de 14-16h** en salle 5.067, Bâtiment de recherche nord, Campus Condorcet - 14 cour des Humanités, 93322 Aubervilliers cedex.

Il sera également possible d'assister au séminaire en ligne en vous connectant à : <https://meet.goto.com/gsrl>

Contacts : Isabelle Charleux (isacharleux@orange.fr), Grégory Delaplace (gregory.delaplace@ephe.psl.eu), Dmitriy Oparin (dimaoparin@hotmail.com), Virginie Vaté (virginie.vate@netcourrier.com).

Mercredi 15 février : Jacques Legrand (INALCO) : « Le pastoralisme nomade mongol: un système écologique, technique, social, culturel et politique ».
salle 5.067

Le pastoralisme nomade mongol: un système écologique, technique, social, culturel et politique : Comme l'indique le titre, cette intervention - non exempte d'éléments autobiographiques - est une description du pastoralisme nomade mongol et d'un corps d'hypothèses relatives à la multiplicité de ses formes et niveaux structurels, ainsi qu'à leurs interrelations, interdépendances, interactions et transformations. Cette démarche, engagée depuis plusieurs décennies, constitue une étude systémique supposant à la fois l'étude propre de chacun des niveaux identifiés et leur mise en regard entre eux dans une perspective globale. Sont ici examinés, sans oublier les questions complexes des origines du pastoralisme nomade, ses domaines environnementaux, les techniques qui lui sont propres mais aussi leurs rapports à celles d'autres systèmes, ses formes d'organisation sociale et de groupement, la formation et le développement en son sein de rapports de pouvoir et de structures politiques, ainsi que plus largement la constitution du pastoralisme nomade en une culture spécifique.

Mercredi 8 mars : Olga Belichenko (MNHN, Paris / Université Ca' Foscari de Venise) : « "Which berries do I collect? All the edible ones!": Image of edible and medicinal wild resources. Insights from Seto, Karelians (NW Russia), Chukchi and Naukan Yupik (Far East) »
salle 5.001

Mercredi 22 mars : Joseph Bristley (University of Cambridge MIASU) : Présentation du projet « Resource frontiers : Managing water on a trans-border Asian river »
salle 5.067

Mercredi 5 avril : Dmitriy Oparin (U. Bordeaux/U. Bordeaux-Montaigne, Passages) & Virginie Vaté (CNRS, GSRL) : Présentation du numéro 45 (1-2) de la revue *Études Inuit Studies* intitulé *Tchoukotka : Comprendre le passé, les pratiques contemporaines et les perceptions du présent*
salle 5.067

Mercredi 19 avril : Isaline Saunier (GSRL) : « Relations intra-féminines et apprentissage de la couture : la socialisation genrée en Mongolie contemporaine »
salle 5.067

Mercredi 10 mai : Simon Berger (EHESS) : « Le système militaro-administratif de l'empire mongol »
salle 5.001

Mercredi 24 mai : Ines Stolpe (Institut für Orient- und Asienwissenschaften, Universität Bonn) : *titre à venir*
salle 5.067

Séminaire de Clément Jacquemoud à l'EPHE

Le séminaire de Clément Jacquemoud sur « Dynamiques culturelles, identitaires et religieuses en Asie du nord. Perspectives comparatives » débutera le 6 février 2023.

les 1er et 3e lundis de chaque mois, de 14h30 à 16h30

Dates : 6 et 20 février ; 20 mars ; 3 et 17 avril ; 9 mai 2023

Lieu : salle 21 au sous-sol de la MSH 54, Boulevard Raspail.

Séminaire d'Isabelle Charleux à l'EPHE

Le séminaire d'Isabelle Charleux sur « « Lieux saints et culture matérielle en Mongolie bouddhique, XVIe-XXe siècle » » débutera le 8 mars 2023.

Dates : 8 mars, 22 mars, 5 avril, 19 avril, 10 mai, 24 mai 2023

Lieu : Bâtiment de recherche Nord, salle 5.067 sauf le 19 avril : salle 5.001

Campus Condorcet - 14 cour des Humanités, 93322 Aubervilliers (Métro Front Populaire (Ligne 12) ; RER B La Plaine – Stade de France).

Appels

14-26 mars 2023 : colloque à l'université de Tartu



UNIVERSITY OF TARTU



NATIONAL UNIVERSITY OF MONGOLIA

III International Multidisciplinary Conference - The Mongols: Tradition and Modernity

Mongolian communities and their neighbours facing global and local challenges: Strategies, responses, perspectives

March 24-26, 2023

University of Tartu, Estonia

Organisers: University of Tartu, National University of Mongolia

This time our conference discusses topics relating to Mongolian peoples and their neighbours in various situations of challenge caused by natural, cultural, social, and political circumstances. We would like to bring a broad approach to the discussion, based on diverse historical and contemporary perspectives on

the geographical regions where Mongolian communities live and have lived. The focus of the discussion will be on local and global challenges and choices. We encourage you to look at the specific strategies used in dealing with various concerns, complicated configurations, and processes. The conference will give the opportunity to talk about outcomes of, and perspectives on, individual, group and national responses. We will also offer reflections on languages, oral and written narratives, religious practices, ethnic and communal identities, national and political ideologies, migrations, cultural movements, popular trends, etc.

As an overall framework for these regular conference we take 'tradition' in the fullest

possible sense of linguistic and research meanings (traditions old and new, 'invented' and 'original', ongoing and intermittent, individual and collective, as found within diverse spheres of life including historical, cultural, folk, religious, social, political and other dimensions). 'Modernity' is also to be understood broadly, embracing a variety of challenges to contemporary societies and cultures.

We expect participants to give presentations that draw on the fields of anthropology, folklore studies, religious studies, history, literature, linguistics, social and political studies and cross-disciplinary research focused on the Mongolian peoples and their neighbours (i.e. historically close peoples – Turkic peoples, Tibetans and others – as well as those who represent the modern local societies of the Mongolian diaspora).

This conference represents a small tradition of academic meetings devoted to Mongolian studies that began in 2016. It is hoped that this conference will continue to be a regular fixture for researchers interested in various aspects of Mongolian culture from a variety of countries. The event aims to facilitate the exchange of knowledge on new ideas, current concerns and topical themes, approaches and projects, and research practice, as well as coordinating future plans in our professional communities.

This conference has the additional happy occasion of sharing and celebrating with honoured colleagues and dear friends the establishment of the Mongolian Studies Laboratory at the University of Tartu.

Conference fee: 50 euro (for coffee breaks and prepared printed material).

The deadline for submission of applications and abstracts (250-300 words) is February 10, 2023, using e-mail: alevtina.solovyeva@ut.ee (Dr Alevtina Solovyeva, Head of the Centre for Oriental Studies, Institute of Cultural Research, University of Tartu).

The conference will be held in hybrid form (with on-line sessions), participation in-person is preferable.

XV ANNUAL MONGOLIAN STUDIES CONFERENCE

(May 12-13, 2023)

co-hosted by The Mongolian Cultural Center , Smithsonian National Museum of Natural History, Washington, D.C.

Dear Colleague,

The Mongolian Cultural Center is pleased to invite you to submit a paper for consideration for the “XV Annual Mongolian Studies Conference.”

Papers are invited for the 2022 conference, with a Mongolian Studies subjects, such as Mongolian language, history, religion, arts, culture, literature, anthropology as well as papers that address

Mongolian social, economic, and cultural issues are also welcome. The papers must be original work of the author(s) and can be written and presented in either Mongolian or English. However, presenters who are planning on presenting in Mongolian must submit a full English translation of the paper at least one month prior to the conference.

Submission deadline for paper abstracts is March 1st, 2023. Abstracts must not exceed 500 words. If your paper is selected, you will receive an email from us by March 7th.

Prerequisite for presenting at the conference is payment of a \$50 conference fee, which entitles you to 2-day attendance (including, breakfast and lunch), commemorative pen, conference proceedings book, and the closing reception. The conference will be held at the Smithsonian National Museum of Natural History located at 10th Street and Constitution Avenue NW, Washington D.C. 20560

Please send your abstracts to info@mongolcc.org

22-24 septembre 2023 : Conférence régionale de l'European Society for Central Asian Studies (ESCAS)



ESCAS 2023 Regional Conference: “Power, people and cultural change in an ever evolving Central Asia”

<http://www.escas.org/next-conference/>

22 – 24 September 2023, Almaty, Kazakhstan

Deadline for abstract submission : 15 March 2023

The European Society for Central Asian Studies (ESCAS) invites proposals for individual papers, panels and round-table discussions for the 18th ESCAS conference, which will take place on 22-24 September 2023, in Almaty, Kazakhstan. In line with regional traditions, the conference will have a nomadic format and will be held in collaboration with the German-Kazakh University, Ablai Khan University, Al Farabi University and KIMEP University. This format will allow you to experience different academic environments and networking with colleagues from various disciplines.

After a long break due to the pandemic, we are now looking to revitalise ESCAS as an inclusive academic platform which responds to the needs of exchanging information and ideas and identifying challenges and opportunities of conducting research in and about Central Asia, fostering discussions between disciplines and scholarly traditions. The topic of this year’s conference is very broad and reflects the fact that ESCAS is interested in contributions from the humanities, social sciences, and economics disciplines. The broad scope of the conference is particularly suitable for interdisciplinary collaborations. Therefore, whether you are interested in research on remote areas, socio-economic transformations in the region, societal and

cultural change, macro or micro tendencies, anthropology or economics, sociology or political science or cross-disciplinary research, you are very much encouraged to submit an abstract and join us in Almaty.

The broad Central Asia region as a topic encourages us to look at the power shifts that are now unfolding, due not only to the current war in Ukraine, but also to the changing role of the region in economic, cultural and developmental issues. We would like to promote the event as a showroom of research on Central Asia, promote collaborations and exchanges between researchers and institutions and offer career development opportunities for young and mid-career researchers.

We welcome a regional focus on the broader Central Asian region and invite interested researchers to submit an abstract for individual papers, panels, or roundtables. Proposals can be related to all aspects of research in the arts, humanities and social sciences on Central Asia – namely the republics of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan, together with Xinjiang, Mongolia, Afghanistan and adjacent regions of Russia, China, Iran, South Asia and the Caucasus.

Our programme will feature:

- 1) Academic presentations in the form of:
 - Panel (submitted as a whole or individual panel discussions that we will assemble based on the submitted papers);
 - Roundtable;
 - Book presentation or discussion of a recently published book.
- 2) Research discussions: based on the presentations we will receive, we will identify some thematic clusters and moderate discussions on how to progress research on/in Central Asia, based on the latest tendencies and interests of the conference participants.
- 3) Academic matching session: we will gather researchers from a variety of institutions and create an environment where they can meet, identify common research interests and start new collaborations
- 4) Training for early-career researchers: how to publish in a top journal and how to apply for funding, seen from a non-conventional and non-orthodox perspective and inspired by [The SCOPUS Diaries and the \(il\)logics of Academic Survival](#) A Short Guide to Design Your Own Strategy and Survive Bibliometrics, Conferences, and Unreal Expectations in Academia;
- 5) Cultural activities: if there is interest, we will explore together the rapidly-changing cultural scene in Almaty that includes the emergence of music, ethnic cafes, and fusion restaurants revisiting Kazakh and Central Asian cultural and food heritage. These will be optional activities to the main conference program and will be organised only upon sign up. More detailed information will be provided closer to the conference starting date.

Proposal submission rules

1. For individual paper proposals: a paper title, an abstract of max. 300 words, a short biography and contact email of the author;
2. For panel proposals: a panel title, an abstract of max. 400 words, short biography and contact emails of the convenors, discussant, and chair. Panels shall have a minimum of 3 to maximum of 4 speakers, one to two discussants, and a chair. If you cannot identify a discussant or chair, we can help you with that and allocate a chair or discussant for you;

3. For roundtables and book discussions: a roundtable title, an abstract of max. 300 words, short biographies and contact details of the speakers and chair. Roundtables must have a chair and minimum of 3 to maximum of 5 speakers. If you cannot identify a chair, we can help you with that and allocate a chair for you. For book presentations/discussions, please add "Book Discussion" followed by the title of the book and author.

Once the paper selection is made, we will contact you asking what other sessions (training sessions, research discussions, partner findings, cultural activities) you may be interested in.

Language of the presentations

The primary language of the ESCAS Conference is English; however, proposals for academic presentations to be conducted primarily in other languages are welcome and encouraged. Panel proposals, roundtables, and book discussions should indicate the planned working language in brackets after the title (e.g. [Uzbek], [Russian], etc.) and submit an abstract in English followed by the abstract in the non-English language. Individual paper proposals can only be accepted if they will be delivered in English.

Travel support

To encourage the participation of early-career researchers from the Central Asian region with little support from their institutions, ESCAS is delighted to confirm the availability of up to 8 travel grants to Almaty. Each grant amounts up to €250 and is intended to support travel-related expenses.

If you are interested in this opportunity, please submit a short motivation letter with your abstract indicating your circumstances (why your institution cannot support you and how much you expect your travel to cost). Priority may be given to scholars from the region (over those based in Europe/US). If you may apply for funding within your organisation, you are warmly encouraged to do so, as this would allow us to allocate money to scholars with no support.

How to apply

Please submit a 300 word abstract and 2-3 lines of biographical statement to escastudies@protonmail.com by March 15, 2023.

If you wish, you can also add information about any other activities you wish to offer (cultural tour in Almaty, deliver a training session, hold a research discussion, or other). Please contact us for any clarification.

Conference fee

The conference fee is 30 euro for scholars affiliated with Central Asian universities, 50 euro for those based in other universities. The conference fee will cover the cost of material, coffee breaks and the welcome/network dinner

NB: only for this year, to encourage participation, no membership is required (as you save on membership fee, the only cost will be the one above).

<http://www.escas.org/next-conference/>

About the organiser

European Society for Central Asian Studies (ESCAS)

ESCAS emerged from an informal collaboration among Europe-based scholars with the purpose of promoting joint research and interdisciplinary studies on Central Asia in 1985. Cooperation was later institutionalised in 1995 when the Society was established. For more information see: <http://www.escas.org/>

Timetable

Call for proposal	3 February
Proposal submission deadline	15 March
Notification of Acceptance	Beginning of April
Online Registration opens	30 April
Online registration ends	31 July
Preliminary Program	15 August
Registration Payment Deadline	10 August
On-site registration for all Delegates (only upon special agreement, i.e. no access to bank transfer)	22 September
Start of the Conference	22 September
End of the Conference	24 September

Contact details

If you have any questions, please do not hesitate to contact us at escastudies@protonmail.com

You can visit the [ESCAS website](#) and ESCAS new [Facebook page](#) for more information about ESCAS and for up-to-date information on the conference program.

Publications

***Etudes mongoles et sibériennes, centrasiatiques et tibétaines* 53 | 2022**

<https://journals.openedition.org/emscat/>

Numéro spécial : **Figurations chamaniques. Écritures, dessins et broderies de Haute Asie** / Shamanic Figurations. Writings, Drawings and Broideries from High Asia. Sous la direction de Aurélie Névot

- Aurélie Névot, « Introduction. Comparatisme en esquisse »
- Erik Mueggler, « Divination and the scapular theory of writing in north Yunnan: graph, verse, page »
- Katherine Swancutt, « Manifesting the invisible. Writing, piercing, shaping, and taming potency in Southwest China »
- Clément Jacquemoud, « Feuilles volantes et tapis talismaniques dans les rituels d’Ak Jan (République de l’Altaï, Fédération de Russie) »
- Anne Dalles Maréchal, « Broder pour ouvrir la voie aux esprits chez les Nanaï (Sibérie Extrême-Orientale) »
- Aurore Dumont, « Fonctions et symbolismes des représentations écrites en contexte bouddhique et chamanique (Mongolie-Intérieure) »

Varia

- Natasha Fijn, « Hunted animals as Mongolian medicine: the case of the consumption of marmot »
- Marie-Paule Hille et Sandrine Ruhlmann, « La « bête noire » de Françoise Aubin. Vicissitudes d’une enquête sur les techniques laitières mongoles »
- Valeria Gazizova, « Military might and healing power. Appropriation and representations of the goddess Palden Lhamo in Kalmykia »

Note de recherche

- Clémence Henry, « L’anthroponymie tibétaine »

Comptes rendus

- Gaëlle Lacaze, « Maire Antoine, *La Mongolie contemporaine. Chronique politique, économique et stratégique d’un pays nomade*, Paris, CNRS éditions, 2021 »
- Katia Buffetrille, « *Weiner Benno, The Chinese Revolution on the Tibetan Frontier*, Ithaca, Cornell University Press, 2020 »

Résumés de thèses

- Anne-Sophie Pratte, « Mapping the Steppe. The Politics of Cartography in Qing Mongolia, 1780-1911 »
- Nils Martin, « The Wanla Group of Monuments. Fourteenth-century Tibetan Buddhist Murals in Ladakh »

